

DEPARTMENT OF ENGLISH

Programme	PEO	PO	Subject	CO
B.A[English]	<p>1. PEO- Literature being a mirror of life with an extensive knowledge of English social life, English literature could be appreciated, relished and enjoyed. So, with this view this paper is designed.</p> <p>2. PEO- To examine different genres of literature. To scrutinize the various Literary Forms.</p> <p>3. PEO- It focuses on the major trends which have moulded the English society. To provide a profound background to the UG programme: B A English Literature.</p>		Indian Writing in English (Major 1)	<ol style="list-style-type: none"> 1. To examine the concepts of Indian English Poetry. To comment on the humor in A Very Indian Poem in English. To understand the life of fishermen community To know about Autobiographical Poem. 2. To appreciate the poem Of Mother, among other Things. To identify different images of the Mother & understand the sense of loss of identity in immigrants. 3. To scrutinize the writing style adopted by Kushwant Singh and understand Tagore as a short story writer. 4. To analyze the plot Nagamandala. Students will be able to know about the writing style of GirishKarnad and students have to understand the superstitious beliefs in Indian culture . 5. To understand the concept of globalization.
			Advanced Grammar English (Major 2)	<ol style="list-style-type: none"> 1. To get distinct ideas on all the parts of speech and their types, with relevant Examples. 2. To know about the Types of sentences with illustrations. 3. To know about Sentence Pattern and its types. To identify the different ways to adopt Sentence Pattern. 4. To know about Tense and its kinds. Students will be able to understand and use Tenses in day to day life.

			<p>Literary Forms & Terms (Allied)</p>	<ol style="list-style-type: none"> 1. To understand how poetry requires a different writing style, in-depth ideas of Poetry and the traits of Lyric, Ode, and Sonnet, Elegy and Epic. 2. To understand prose as writing with distinct style and the ideas behind Essay. 3. To understand Drama as a genre with distinct style. Students will be able to distinguish Tragedy and Comedy as a separate genre. 4. To understand novel's characteristics. Students will be made aware of The Stream of Consciousness Novel and To able to absorb the characteristics of various types of Novels 5. To understand few important Literary Terms. Students will be made aware of Euphemism, Expressionism and Satire. Students will be able to comprehend Allegory, Comic Relief and Dramatic Monologue. Students will be able to identify the usages of Literary Terms.
			<p>British Literature – I</p>	<ol style="list-style-type: none"> 1. To Identify the characteristic features of metaphysical poetry and Identify the neoclassical elements found in the prescribed poems 2. To Understand Milton's greatness as a poet, Appreciate the value of simple life 3. To Understand the three fruits of friendship and Know the purpose of studying . 4. The students will be able to Understand the social life of 17th century England. 5. The students will be able to understand Pilgrims Progress as an Allegory & appreciate the theme of salvation. To know that man is full of sin, but this does not keep him from attaining glory.
			<p>American Literature – I</p>	<ol style="list-style-type: none"> 1. To grasp the lyrical richness embedded in American Poetry and the modern American writer like Merwin and his thoughts related to Environment. To develop a taste of American poetry and thus he or she further reads and understands. 2. The student will be able to

				<p>admire and try to emulate the literary expertise of Walt Whitman, Emily Dickinson, Edgar Allan Poe and Wallace Stevens and get inspiration from Walt Whitman and his knowledge about India</p> <ol style="list-style-type: none"> To judge the supremacy of American output of prose writers of American Literature Emerson, Thoreau and Martin Luther King. The student will come to know the great dramatist of American Literature Arthur Miller, to understand the real thoughts of the American dramatists in general. To know the great fiction writers of American Literature Ernest Hemingway and real thoughts of the American fictions and Sea life and will understand the real concept of lifestyle of Americans.
			The social History of England	<p>To understand the subject thoroughly and provides them the scope of their study. Helps them in the long run should go for their higher studies and appear for competitive examinations such as (NET, SET, TET Etc) TEXT BOOKS.</p>
			British Literature – II	<ol style="list-style-type: none"> To Identify the characteristic features of metaphysical poetry and Identify the neoclassical elements found in the prescribed poems To Understand Milton’s greatness as a poet, Appreciate the value of simple life To Understand the three fruits of friendship and Know the purpose of studying . The students will be able to Understand the social life of 17th century England. The students will be able to understand Pilgrims Progress as an Allegory & appreciate the theme of salvation. To know that man is full of sin, but this does not keep him from attaining glory.

			<p>American Literature – II</p>	<ol style="list-style-type: none"> 1. To grasp the lyrical richness embedded in American Poetry and the modern American writer like Merwin and his thoughts related to Environment. To develop a taste of American poetry and thus he or she further reads and understands. 2 The student will be able to admire and try to emulate the literary expertise of Walt Whitman, Emily Dickinson, Edgar Allan Poe and Wallace Stevens and get inspiration from Walt Whitman and his knowledge about India 3. To judge the supremacy of American output of prose writers of American Literature Emerson, Thoreau and Martin Luther King. 4. The student will come to know the great dramatist of American Literature Arthur Miller, to understand the real thoughts of the American dramatists in general. 5. To know the great fiction writers of American Literature Ernest Hemingway and real thoughts of the American fictions and Sea life and will understand the real concept of lifestyle of Americans.
			<p>History of English Literature_I (Allied)</p>	<ol style="list-style-type: none"> 1. Delineate major writers and their works in chronological order 2. To understand the influences of the social and political history of each period. 3. To understand how to compare English Literature of one period with that of another. 4. To understand how the religious, social and political history of England influences the English writers from 6th to 18th centuries. 5. To understand and classify all major literary genres.
			<p>British Literature – III (Major 1)</p>	<ol style="list-style-type: none"> 1. To Identify the characteristic features of metaphysical poetry and Identify the neoclassical elements found in the prescribed poems 2. To Understand Milton’s greatness as a poet, Appreciate the value of simple life 3. To Understand the three fruits of friendship and Know the purpose of studying .

				<ol style="list-style-type: none"> 4. The students will be able to Understand the social life of 17th century England. 5. The students will be able to understand Pilgrims Progress as an Allegory & appreciate the theme of salvation. To know that man is full of sin, but this does not keep him from attaining glory.
			History of English Language (Major 2)	<ol style="list-style-type: none"> 1. To grasp a comprehension of the mechanisms of language change and an acceptance of the inevitable nature of language change 2. The student will be able to get a knowledge of the origins of English and its place in respect to other languages of the world 3. To recognition of the major stages in the language and important changes in the development of English from a synthetic to an analytic language 4. To understand the current state of the English language has resulted from historical change. 5. To know some of the consequences of the spread of English over a wide geographical area in the modern period.
			History of English Literature _II (Allied)	To understand the subject thoroughly and provides them the scope of their study. Helps them in the long run should go for their higher studies and appear for competitive examinations such as (NET, SET, TET Etc) TEXT BOOKS.
			British Literature- IV	<ol style="list-style-type: none"> 1. To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers. 2. To analyse literary works through careful study of victorian age. 3. To familiarize them with the writers of the modern era.

			Language and Linguistics	<ol style="list-style-type: none"> 1. To understand better the structure and components of language. 2. To Recognize differences and similarities between English and other languages of the world. 3. To gain an appreciation for the field of linguistics and its main sub-fields
			Introduction to Literary Criticism	<ol style="list-style-type: none"> 1. To learn the history of Literary Criticism and to write a critical appreciation. 2. To provide an insight of practical criticism. 3. To ingrain the mind towards creative writing, appreciation, critical thinking and analysis. 4. To enhance fluency of languages, presentation skills and creative writing.
			Shakespeare (Major 1)	<ol style="list-style-type: none"> 1. To enable the students to read the plays in the light of the critical approaches that has emerged prominent. 2. The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc. 3. To study the plays of Shakespeare in the critical, textual and theatrical contexts.
			British Literature V (Major 2)	<ol style="list-style-type: none"> 1. To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers. 2. To familiarize them with the writers of the modern era.
			New literatures in English (Allied)	<ol style="list-style-type: none"> 1. Students will gain awareness about the best literary traditions of the world. .. 2. All the great texts that a student of English honours will get chance to study will expand their range of experience. 3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge) 5. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning).

			British Literature-IV	<ol style="list-style-type: none"> 1. To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers. 2. To analyse literary works through careful study of victorian age. 3. To familiarize them with the writers of the modern era.
			Language and Linguistics	<ol style="list-style-type: none"> 1. To understand better the structure and components of language. 2. To Recognize differences and similarities between English and other languages of the world. 3. To gain an appreciation for the field of linguistics and its main sub-fields
			Introduction to Literary Criticism	<ol style="list-style-type: none"> 1. To learn the history of Literary Criticism and to write a critical appreciation. 2. To provide an insight of practical criticism. 3. To ingrains the mind towards creative writing, appreciation, critical thinking and analysis. 4. To enhances fluency of languages, presentation skills and creative writing.
			Shakespeare (Major 1)	<ol style="list-style-type: none"> 1.To enable the students to read the plays in the light of the critical approaches that has emerged prominent. 2.The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc. 3. To study the plays of Shakespeare in the critical, textual and theatrical contexts.
			British Literature V (Major 2)	<ol style="list-style-type: none"> 1.To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers. 2.To familiarize them with the writers of the modern era.
			New literatures in English (Allied)	<ol style="list-style-type: none"> 1. Students will gain awareness about the best literary traditions of the world. 2. All the great texts that a student of English honours will get chance to study will expand their range of experience. 3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)

Programme	PEO	PO	Subject	CO
M.A[English]			Chaucer And The Elizabethan Literature	<ol style="list-style-type: none"> 1. To explore the literary traditions of the Elizabethan period that promoted the indigenization of the European forms such as the sonnet, allegory and the romance poem etc. 2. To examine the cultural practices of the age which reflects in the writings and the transition from 11th to the 17th century
			American Literature	<ol style="list-style-type: none"> 1. The student will be able to admire and try to emulate the literary expertise of Walt Whitman, Emily Dickinson, Edgar Allan Poe and Wallace Stevens and get inspiration from Walt Whitman and his knowledge about India 2. To judge the supremacy of American output of prose writers of American Literature Emerson, Thoreau and Martin Luther King. 3. The social and political events that have influenced the literary movements can be understood by the study of representative authors
			Indian Literature In English	<ol style="list-style-type: none"> 1. To examine the concepts of Indian English Poetry. 2. To comment on the humor in A Very Indian Poem in English. 3. To help the students appreciate the richness in Indian writing in English. 4. To acquaint the students to the eminent Indian writers in English like Aurobindo, Arun Kolatkar
			Modern English Grammar	<ol style="list-style-type: none"> 1. To enable the students to acquire a high proficiency in the use of English . 2.To enable the students to know the dynamic and analytical aspects of the use of language.

			Restoration And Eighteenth Century Literature	<p>1. To survey the emergence of new models of poetry and drama in this period of high ideals combined with wit and language</p> <p>2. To study the broadening of the literary civilization that included more of the middle class writers are John Milton, Alexander Pope, Addison and Steele, Daniel Defoe : Robinson Crusoe Henry Fielding : Tom Jones</p>
			The Romantic Revival Literature	<p>1. To provide an overview of the transformation of the literary climate where the romantic sensibility finds an authentic voice, touch and intensity.</p> <p>2. To enable the students to appreciate the reformed literary style of the representative writers of the period - William Wordsworth, S.T. Coleridge, P.B. Shelley : Ode to the West Wind John Keats : Ode to a Nightingale William Morris : Haystack in the Floods</p>
			Language And Linguistics	<p>1. To enhance the basic knowledge of the structure of English and the theoretical background to phonetics and English Phonology.</p> <p>2. To introduce the students to basic concepts in morphology, syntax, semantics and pragmatics.</p> <p>3. To equip the students with the knowledge of applications of linguistics</p>
			Shakespeare studies (Major 1)	<p>1. To examine the concepts of drama.</p> <p>2. To appreciate the drama A midsummer night's dream .</p> <p>3. To understand the drama Hamlet .</p> <p>4. To analyze the plotsof the drama Henry IV.</p> <p>5. To understand the concept of feminism .</p>

			Victorian literature (major)	<ol style="list-style-type: none"> 1. To understand how Drama requires a different style . 2. To understand the poetry of Tennyson, matthew Arnold. 3.To understand the style of Thomas Carlyle's essays. 4.To understand the social consciousness. 5.To understand the narrative style of charles Dickens.
			Contemporary literary theory-I	<ol style="list-style-type: none"> 1. To Identify thefeatures of structuralism 2. To Understand deconstruction theory 3. To Understand the psycho analytic criticism . 4. The students will be able to Understand the feministcriticism . 5. The students will be able to understand stylistics .
			Research methodology	<ol style="list-style-type: none"> 1. To grasp the evaluating sources. 2 The student will be able to know the mechanics of writing. 3. To understand the language and style to write. 4. The student will come to know the format of research paper . 5. To know the bibliography and Documentation .
			20th century literature (Major 1)	<ol style="list-style-type: none"> 1.To examine the concepts of English Poetry. 2.To appreciate the poem Of The waste land, Digging . 3.To understand the writing styleof authors. 4.To analyze the plotsof dramas . 5.To understand the concept of literary schools of this period .
			contemporary literary theory (Major 2)	<ol style="list-style-type: none"> 1. To get the ideas of Relative autonomy 2. To know about Eco criticism . 3. To know about post modernism . 4. To know about cultural materialism. 5. To understand cultureand nature.